**Joan of Arc: A Singular Life**

**February 20: “The Persistent Jehanne”**

**Class Outline**

**Plan**

1. **Backtracking saved to end**
2. **Anderson:** *Joan of Lorraine*
3. **BREAK**
4. **Pernoud:** from **“**Rehabilitation”
5. **Overview** of the Works and the Ideas
6. **Personal Responses**

**Anderson:** *Joan of Lorraine*

* What is new in this play?
	+ What is Mary’s dilemma?
	+ What is Joan’s dilemma?
	+ What is Jimmy’s argument?
	+ What is Dunois’ argument?
	+ What is Inquisitor’s argument?
	+ How do the classic tensions work: “ideal vs real; faith vs despair; individual vs authority?
	+ What does Mary decide?
	+ What does Joan decide?

**Pernoud:**

* Presentation of events 1450-56
	+ French Government (review of “calendar of events)
	+ Church
	+ People
	+ Announcements
	+ Celebrations
* Pernoud’s Conclusion as historian and human

**IV. Overview**

We return to the question of the “genius” of Joan of Arc: what are the spiritual, intellectual, emotional, cultural, psychological qualities that allowed her to think, act, and speak as she did?

**V. Closing questions**