**Joan of Arc: A Singular Life**

**January 30: The Spiritual Joan**

Class Outline

**Backtracking Anyone?**

Anyone want to raise a point we missed, or zero in on a line we missed in Shaw or Pernoud?

**For next week**

*Joan of Arc* by Pernoud, from “Death” (228-34)

View *The Passion of Joan of Arc* (film) by Dreyer (want to watch together at CLL?)

<https://www.archive.org/details/PassionOfJoanOfArc>

**Shaw: *Saint Joan,*** Scene VI(Trial and Execution)

* New Characters: Inquisitor (John LeMaitre); Promoter/Prosecutor (John D’Estivet) both (122); Chaplain (French Equivalent of Stogumber) (125) and Ladvenu (128)
* Images of Rouen
* pp. 121-131: set-up
	+ Warwick and Prosecutor: what is their goal?
	+ Inquisitor and Cauchon: what are their goals?
	+ Ladvenu, Stogumber and Coucelles: what are their goals?
* pp. 131-141: Trial
	+ What are Joan’s arguments (see 135, 136, 137, 138)
	+ Why does she abjure?
	+ What is the language to which she agrees?
	+ How sure is she?
	+ Why does she retract her abjuration?
	+ How does she end her relationship with the priests?
* What is Joan like in this scene?
* What do you take away as the main ideas?
* Why does Shaw speed things along at end? Effective? (We will compare with others)

**Preface** (pp. 3-8)

* What point is Shaw making regarding genius vs saint? Do you agree?

**Epilogue** (Maybe next week)

* What is Joan like in this “scene”? Is she credible given what has gone before?
* What are the other characters like? Are they credible?

**Breath: What are your ideas about Joan of Arc at this point?**

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***Pernoud***

The Trial Setup (165-6)

The Prison (169)

The Questioning (170)

 Sample (172)

 The Accusations (179)

 State of Grace (183)

What are your responses to Pernoud?

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**Jean Anouilh: *The Lark***

*Program Note*

*Overall:*Meta-theater as frame : Anachronisms; flashbacks and flash forwards are part of the forward motion. Warwick almost as MC?

*Let’s act out some parts. Volunteers.*

**Part I:**

* Joan acting out her conversation with Michael (3 and 5)
* Joan and Cachon re. pride and authority Cauchon (6)
* Joan and Grace (7)
* Cauchon / Warwick Conversation (20-21)
* Charles and Joan card game (31-6)

**Part II**

* Warwick speech re lark (35)
* Joan re miracles (38)
* Joan re humans (39)
* Inquisitor and Ladvenu (43-5)
* Joan’s understanding of her relationship with God (59-60 then 63)